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ごはんしよ!

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高野聖
by Sei Takano

ごはんしよ! ① 高野聖
Let's have a meal together



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メディアファクトリー



なつみは両親の離婚のために家を出て
転校して小学校の寮に入る。
寮の名称はおいしいごはん。
寮監はなつみの祖父の孫郎。
子供だけど、子供だからいろいろある。
でも子供だからごはん食べたら大丈夫!

それにしても共同生活は
大変なんです...

ごはんしよ!

Let's have a meal together



MFコミックス

好評発売中

クリスティ・ハイテンション 全7巻	新谷あおる
クリスタル・ロンドンマッシュ 1~2巻	新谷あおる
刀神妖録 1~7巻	新谷あおる
群狼の時間 全4巻	柳沼行
ふたつのスピカ 全16巻	柳沼行
段とつしよ 1~7巻	大羽快
ダンス インザヴァンパイアバンド 全14巻	環道
ダイブインザヴァンパイアバンド 1~2巻	環道
ダンス・オブ・スレッジ・ハマーの追憶 1巻	環道
超人ロック 幽霊男 全4巻	聖 悠紀
超人ロック ホリーサークル 1~2巻	聖 悠紀
数字ガール 上・下巻	白坂水村+結城 浩
数字ガール フェルマーの最終定理 1~2巻	春日旬+結城 浩
幽霊寺 全3巻	秋★枝
高杉さん家のおべんとう 1~6巻	桐原 望
つるに部長はいつも腹不足 全3巻	須河馬志
不器用な匠ちゃん 1~2巻	須河馬志
夕焼けロケットペンシル 全3巻	あさのゆきこ
閃光少女 1~2巻	あさのゆきこ
メメント 1巻	アキヨシカズタカ
となりの関くん 1~4巻	森繁拓真
先生と僕 -夏目漱石を讀む人々- 全4巻	春日ゆら
ホークウッド 1~3巻	トミイ大塚
ダンスマカブル 全2巻	大西泰一
約束乙女の聖歌隊 全3巻	堀井ヤスユキ+今川泰宏
ガールズ&パンツァー 1~2巻	才谷剛一
デンキ街の本屋さん 1~4巻	水あさと
ももるぶ 全2巻	志賀 伯
34歳無職さん 1~2巻	いけだたかし
泡盛発 全セカイ行き! 1~3巻	守月史貴
くだんの彼女と未来交戦 全2巻	山田中平
雨のストライカ 全2巻	ちんしゃおろおす+十文字青
剣の女王と烙印の仔 1~2巻	あさやまねひさ+杉井 光
ホーカスボーカス 全2巻	倉園紀彦
魔弾の王と戦姫 1~3巻	堀井洋祐+川口 士
えめすめす 全3巻	藤森ゆゆ
終末のマリスデラ 1~2巻	高野千香
ミミコかみんぐ 1巻	倫理一輝
9のバスルと魔法使い 1巻	三浦 純
ディスローン 1巻	田代瑛也
モコと源さん殺人鬼ども 1巻	反転強部
ごはん しよ! 1巻	高野 聖

フラグバードットコム好評稼働中!



<http://www.comic-flopper.com/>

CHAPTER 1

It's already
been a week
since the
transfer.

Hey, Maa.
Are you
doing well?

WHOA,
WHAT THE
HECK?
THAT'S A
MINTP!

IT'S
CHOCO-
MINT
FLAVOR...

YUCK!
I DON'T
GET YOU
AT ALL!
THAT'S
A *HELLA*
GROSS
FLAVOR!

KETCHUP
AND
PICKLED
RADISH IS
WEIRD,
TOO...

Until Mommy and
Daddy's divorce
arbitration is over,
I'm living in a
dorm temporarily,
but...

I...

SHADOU!
I NEEDA GET
THE MINT
ZAKOUAKI
OUT OF MY
MOUTH!

NO FAIR,
KENGO...

DON'T EAT
IT RIGHT
AFTER WE
MADE IT!

HEY—
KENGO!

根拠奈土班奈

ごはん!
Let's have a meal together
しょ!

I...

**hate
these
dorms.**





OKAY, LISTEN UP, IF YOU MADE IT, STEP UP AND EAT IT ALL, Y'HEARP

Takurō Mikuriya (27)
Owner and licensed cook
of the Negarami Dorms

I SWEAR
YOU
BUNCHA
BRAITS...



IT'S OKAY,
TAKU-NII!







SHE JUST
IGNORED
US AGAIN.

WELL,
THERE SHE
GOES...



LEAVE ME
ALONE...!



RELATIVES
AT THAT
AGE ARE
HARD TO
DEAL WITH!

TAKU-NI
AREN'T
YOU TWO
RELATIVES?



WHAT THE
HECK IS UP
WITH THIS
PLACE?!



UGH...!

JEEZ!



UH...



IS THIS
REALLY 21ST
CENTURY
JAPAN?!



THIS
MOUNTAIN
ROAD JUST
KEEPS
GOING AND
GOING!

Some of the students commute from dorms built in the valleys.

GOTTA BUY IT AND GET THIS OVER WITH.

A private school in the countryside, far from Tokyo.

It totally feels like being exiled...



← To mountain



The closest store is about 20 minutes away by foot, and walking to the nearest bus stop takes about 30.

← To bus stop

SINCE THEY SPOIL EASY, WE DON'T USUALLY GET 'EM BEFORE DAYS OFF.

I SEE.

THAT'S GOOD TO HEAR!

BIG SANDWICH?

関谷商店

YES, WE HAVE SOME.

BUT SINCE YOU COME EVERY DAY, I SAVED ONE FOR YOU!

OH, WAIT
A SEC!

CAN YOU
TAKE THIS
BACK
WITH YOU?

YU
YEAH
...

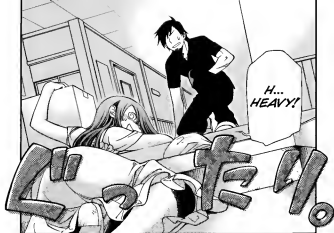
ISN'T THERE
AN EATERY
OVER THERE,
THOUGHT? YOU
DON'T HAVE TO
KEEP COMING
ALL THE WAY
HERE.

どきん
IT'S A CASE
OF DISCOUNT
CANNED
GRILLED
CHICKEN
TAKURO
ORDERED.

IT'S A BIT
HEAVY, BUT
YOU'RE
YOUNG, SO
YOU CAN
MANAGE! ♡

HUH?

...SO YOU
CARRIED
IT ALL THE
WAY HERE?!





WHAT'S SHE THINKING MAKING A KID CARRY HEAVY STUFF LIKE THAT?

I EVEN TOLD HER I'D BE COMING OVER TO PICK IT UP.

THAT GRANNIE SEKIYA NEEDS TO USE HER HEAD A LITTLE.

JEEZ, THOUGH.



WHOA?
P!

SHE JUST ASKED ME TO!! WHAT ELSE COULD I DO?!

YOU DIDN'T HAVE TO TAKE IT, YOU KNOW?
IF YOU'D JUST TOLD ME TO COME PICK IT UP...



UH—
HEY!
MIKU-
RIYA...

FINE,
WHAT-
EVER!

IF THIS HAPPENS AGAIN, I WON'T DO A THING!





**AAAAAAHHH,
SCREW THIS...**







HERE YOU GO.









OH...!

OF COURSE SHE'D BE SCARED IF YOU DO THAT!

ARE YOU HURT OR ANYTHING?



JEEZ, DON'T DO THAT KENGO!

YOU'LL SCARE HER OFF!

YOU'RE SO INSENSITIVE, KENGO...



LOOKS LIKE YOU FELL ON SOMETHING.

KENGO, WHAT IS THAT...?!



H-HUHP!

W... WHOA, KENGO!
THE DARK-MAJ IS BLEED-ING EVERY-WHERE!

WHO-OOA, CRAP!!

CONVENIENCE STORE BAG GOT CRUSHED, TOO.



OOH-SIES...

IT'S TOTALLY FLATTENED.



HUH...?





...YAP

MIKURI...

MI-

JUST
LEAVE ME
ALONE!

I JUST
WANNA LIVE
QUIETLY BY
MYSELF!

WHY DO
YOU HAVE
TO BE SO
ANNOYING,
DAY AFTER
DAY?!

DON'T
MIND
ME, I'M
BEGGING
YOU!

She's
mad

Oh

h



I'M JUST
HERE SINCE
I HAD
NOWHERE
ELSE TO
GO!

BESIDES,
I DIDN'T
EVEN WANT
TO BE HERE
TO BEGIN
WITH!





...HUH,
DIVORCE?!

**HATE!
HATE!
I HATE
THEM
ALL!**

WE HAVE TO
DISCUSS WHAT
HAPPENS NEXT,
BUT YOU HAVE
SCHOOL, SO
YOU'RE STAYING
HERE IN JAPAN

MOMMY HAS
TO GO TO
AMERICA
WHERE
DADDY IS

YEAH SEEMS
LIKE MOMMY
AND DADDY'S
TIME IS UP

DON'T WORRY
ABOUT LIVING
WHILE I'M GONE
I'VE ENROLLED YOU
IN A BOARDING
SCHOOL

STAY THERE
UNTIL THE
ARBITRATION
IS OVER

SO WE'RE
SPLITTING
UP AND
STARTING
FRESH

DON'T WORRY
ABOUT IT UNCLE
TAKURO RUNS
THE DORM

DO YOU
HAVE ANY
IDEA HOW
LONG THIS
WILL TAKE?

DON'T
ACT SO
SPOILED!

I'M
GOING
WITH
MOMMY!

NO WAY...
I DON'T
WANN
TRANSFER!





W...WHERE
AM I...?

AM I...

LOST...?

EEEK!

I RAN OFF
IN A DAZE
WITHOUT
THINKING...

NOW, WHAT...?
I HAVE NO
IDEA WHICH
DIRECTION THE
DORMS ARE
IN, NOW..!

I'LL CALL
THE DORMS...

ん



NO!
NEGA-
RAMI
DORMS!

MAAP
THE
POLICE?

ん



I HAVE
TO TELL
SOMEONE!

.....



PROBABLY MAKE A HUGE
RACKET AGAIN...

IF I CALL FOR
HELP, THEY'LL...



I'LL
PROBABLY
FIND THE
WAY IF I
KEEP
WALKING!

I
CAN'T
GO
HOME
YET!

I'M
TAKING
A WALK!
YEAH!



NEVER
MIND!

YUCK!





YIKES!

とっふり!

NOW I
REALLY
CAN'T
FIND
THE WAY
BACK...!

...WHAT
DO I
DO?



.....!



BACK...!

I HAVE
TO GET
BACK!



THE FOREST GETS SO
DARK WHEN IT'S LATE...

I CAN'T EVEN HEAR
CAR NOISES...!



HEY...UGH!
OUT OF
BATTERIES
AT A TIME
LIKE
THIS!

PLEASE!
TURN
OOON!!



HEY MAA..
AM I GONNA
DIE HERE?

IF I
DIE, WILL
ANYONE
FIND ME?



IF NOBODY
EVER FINDS ME...



IF I REALLY
DIE, WILL
MOMMY AND
DADDY...BE
SAD AND
CRY...?

OUT

STOP
THINKING
LIKE THAT!
I'LL JUST
GET MORE
SCARED!

AHHHH,
NO, NO!



IF I'M NOT
AROUND, IT'LL
JUST LIGHTEN
THEIR BURDEN.
THEY'LL BE
RELIEVED...

NAH..
JUST THE
OPPOSITE?
THEY'RE
GETTING A
DIVORCE.





HUMP!

NO!
NO!

WHY?



WHAT
DO I DO
MAA...?!

NO...IT
WON'T
STOP!

!



...BESIDES,
I'M JUST
THE GIRL
WHO GOT
THROWN
AWAY...

NOBODY WILL
MIND IF AN
UNWANTED KID
DIES IN THE
MOUNTAINS...!



EEK!

!!

A BEAR?!

SOMETHING'S
COMING



SAO...
TOME...?!

OH!

SO THIS
IS WHERE
YOU WERE,
MIKURIYA!

I JUST
FOLLOWED
THE
ANIMAL
TRAIL?

HOW...?
WELL...

HOW DID
YOU GET
HERE?!

WAIT,
HOW DID
YOU KNOW
ABOUT THIS
PLACE?!

HUUU-
UUUH?!

GPS?

HUH?

WE TRACED
THE SIGNAL
COMING
FROM YOUR
SMARTPHONE!

YEAH!

WE FOUND
THE LAST
PLACE YOUR
GPS SIGNAL
WAS SEEN
AND SENT
KENGO OUT
TO PICK YOU
UP.

KONOME
USED THE
LOCATION
DATA AND
OVERLAID ALL
OF THE MAPS
THE AREA.

AT USING
THOSE
GADGETS!

KONOME'S
AN EXPERT

OH...

YOU COULD
SAY THIS AREA'S
HIS TERRITORY.

KENGO'S
HOBBY IS
HIKING...

HE KNOWS
EVERY INCH
OF THESE
MOUNTAINS
BY HEART
FROM THE
SWAMPS TO
THE ANIMAL
TRAILS.

YOU
SHOULD
APPRECIATE
THAT
BUMPIN',
KENGO.

GOOD
THING YOU
ENDED UP
INSIDE HIS
TERRITORY.

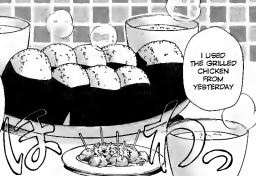
WHOA!
JUST WHAT
I NEEDED,
TAKU-NII! ♥

...WELL,
LEAVE
THE
DETAILS
FOR
LATER.

NOW'S
THE TIME
FOR SOME
EATS!

AND SAUTEED IT
LIGHTLY WITH YUZU
KOSHO. USED THAT
FOR SOME RICE
BALLS, AND USED
THE SAME BOUILLON
AND ONIONS FOR
A SOUP.

I USED
THE GRILLED
CHICKEN
FROM
YESTERDAY



T...
THANKS...

HERE! YOU
TAKE THE
HUGEST
ONE!

OH!
THAT'S
RIGHT!



TAKU-
NI! CAN
I EAT
ALL OF
THIS?

WHOO,
AWE-
SOME!!

I MADE
SOME FOR
EVERY-
ONE, SO
SPUT
IT UP!

AND,
KENGO!
LADIES
FIRST,
RIGHT?



MAKE SURE
YOU EAT UP
WITH 'EM,
YOU HEAR?

NATSUMI...
YOU DIDN'T
EAT A THING
YESTERDAY,
DID YOU?









OH!☆

THAT
REMINDS ME,
DID YOU
GUYS KNOW
THIS?



YUMMY!
THIS IS
ASOHO
CHICKEN'S
YUMMY!

IF YOU'RE
GONNA
HAVE THAT,
WANT IT
WARMED
UP?

THESE
STILL SOME
TAKOYAKI
LEFT, TOGO

MIKURUYA!
HOW 'BOUT
SOME
TEA?



Around that time...



Wahoo!

■ The residents of Negarami Dorms.

Upperclassmen transfer to a different dorm after they graduate. Since they had continuation problems, new enrollments are suspended.

Their names have
kany versions, too.

雛太 Hirata

150cm
His eyesight is
about 20/50.

賢吾 Kengo

Since he trains with
mountain hiking, he has a
relatively solid build.

152cm

好 Konow

142cm
She's always
the first one
to wake up.



NO.95004 is 零機, 148cm.

CHAPTER 2









HUHP

... BESIDES,
TODAY'S
PRESENTATION
WAS HINATA'S
IDEA.

HE DREW
UP A BIG PLAN,
KNOWING YOU
DON'T EAT MUCH,
Y'KNOW?

Yaaaaah
uh?

Sure!

SO JUST EAT.
EVEN A SINGLE
BITE WOULD BE
BETTER THAN
NOTHING...

BUT I'M IN THE
BUSINESS OF THE
HEALTH AND WELL-
BEING OF THE
BOARDERS HERE.

IF YOU'RE
LIVING HERE, YOU
GOTTA FOLLOW
THE RULES!

I HEARD A
LOT ABOUT
YOUR BAD
EATING HABITS
FROM MY SIS.

I'M NOT
GOING TO
TELL YOU
TO FORCE
YOURSELF
TO FINISH
EVERY LAST
BITE.



170
L
:



DUE TO
MY FAMILY
SITUATION,
I STARTED
LIVING HERE...

I wonder
I wouldn't
Smile.

A
DORMITORY
AFFILIATED
WITH THE
PRIME
HOSHINO
ACADEMY
NESTLED
DEEP IN THE
MOUNTAINS

ALL OF THE
RESIDENTS
ARE KINDA
WEIRD.

Party up
if got
cleaning!

ONLY FOUR PRIMARY
SCHOOLERS LIVE IN
THESE TATTERED
DORMS.

CAR'S
LEAVING!

FORGOT
ANYTHING?

I...



YOU'RE THE
TRANSFER
STUDENT,
NATSUMI
MIKURIYA,
CORRECT?

WEL-
COME!

Hoshimi Academy Deputy Chairman

Teruaki Sosami

I APOLOGIZE
THAT THE
PRINCIPAL AND
A FEW OTHERS
ARE ABSENT
TODAY DUE TO
TRAINING...

I DON'T
MIND...

YES. IT
HASN'T BEEN
LONG, BUT I
APPRECIATE
YOUR HELP.





HUH...

THAT PLACE IS
WHERE SOCIETY'S
REFUSE ENDS UP.

ESPECIALLY
THAT MIKURIYA
OF THEIR.
TRULY SCUM OF
THE EARTH!

well, I
shouldn't
say that as
a relative.

I CAN ONLY HOPE
THAT YOU DO NOT
BECOME TAINTED BY
THEIR CHARACTER....!



WOULD GROW
TOO CLOSE TO
SUCH A LOWLY
BLUNCH...

...WELL, I
DON'T THINK
ONE OF SUCH
GOOD
UPBRINGING
AS YOUR-
SELF



MIKURIYA,
I HEAR YOU'RE
STAYING AT
NEGARAMI
DORMS?!

HEY,
HEY!

NO WAY...!



YOU
DON'T
NEED TO
GET TOO
CLOSELY
INVOLVED
WITH
THEM.

EITHER
WAY, THE
PLACE WAS
GOING TO
CLOSE UP
THIS YEAR
FOR LACK
OF SPACE.







KONGOJI
DOESN'T
REALLY TALK
TO PEOPLE.

SHE'S KIND OF
A MYSTERIOUS
CHARACTER.



HUH...THERE
SHE GOES...



GUESS SHE
DIDN'T HEAR US...?



I WON'T
GET CLOSE
TO THEM
THAT
QUICKLY...

...WELL...
I DID
TRANSFER
MIDWAY
THROUGH.

I LIVE IN
THAT DORM,
TOO. YOU
KNOW...



I DON'T REALLY NEED
TO BECOME GREAT
FRIENDS WITH THEM.



BESIDES, ONCE THE
STUFF AT HOME IS
CLEANED UP, I'LL BE
LEAVING AGAIN...

KNOW WHAT'S HAPPENING
TO THE DORM?

DO THEY...



I'M
WAITING
FOR A
RIDE...

OH...

HLUH
MIKURUYA?

NOT
HEADING
HOME?

COOL!
SEEYA! ♡



ENTHUS, THAT
PLACE WAS GOING
TO CLOSE UP FOR
LACK OF SPACE.



THE
RIDE...

6:4
4:51

THIS...
IS THE PLACE.
RIGHT...?

ISN'T
HERE!

AHH!
THE
SUN'S
GONE!

HE SAID
HE'D COME
AT 3:30...!

only one
looking up
at him...

ぽつん

.....!

3
長瀬 寮 ゆき



SORRY TO
KEEP YOU
WAITING!

SO SORRY,
NATSUNE!

I RAN INTO
SOME
TROUBLE
WHILE
SHOPPING...



GET IN!



HAVEN'T
SHOWN
UP YET...!

THEY...

...WHAT'S
WRONG?



WHAT?!

WHY
DIDN'T
THOSE
BRATS
LET YOU
KNOW?!

WHAT
THE
HECK...

NOBODY
TOLD ME
THAT!



TOLD ME
THEY'D GO
BACK BY THE
MOUNTAIN
ROAD.

OH, THEY'VE
PROBABLY MADE
IT BACK TO THE
DORMS BY NOW.



...WHAT A
HANDFUL
THAT BUNCH.

I GUESS
THEY'RE STILL
JUST LITTLE
RASCALS,
HOWEVER
YOU PLAY IT.

THEY THINK
THEY CAN PUSH
THE DIRTY WORK
ON ME AND I'LL
CLEAN UP
AFTER THEM!



IN THAT
CASE,
CAN'T
YOU JUST

STOP
WORRYING
ABOUT MBP!

I'LL WALK
BACK BY
MYSELF
STARTING
TOMOR-
ROW!

YOU
DON'T
HAVE TO
COME
PICK ME
UP!

DON'T
BE
SILLY!

DO YOU
HAVE ANY
IDEA HOW
LONG IT'LL
TAKE YOU TO
WALK TO THE
DORMS FROM
SCHOOL?!

IT WAS MY
FAULT FOR
BEING LATE
TODAY.

I WOULD
NEVER
CALL
A TAXI

FORGET
IT...!

!



BESIDES,
I'M JUST A
NEWCOMER.
A STRANGER.

I'M JUST A
GUEST. YOU
DON'T HAVE TO
TREAT ME LIKE
A FRIEND OR
ANYTHING...



IF MOM AND
DAD FINISHED
UP TOMORROW,
I'D LEAVE.

THAT THEY WERE
JUST PUTTING
UP AN ACT OF
FRIENDLINESS
TO YOU?

WHO
EVER
SAID

...
HUHP?



DO YOU...

REALLY THINK
THEY SEE YOU
LIKE THAT...?





YOU KNOW, FOR
BETTER OR FOR
WORSE, THOSE
GODDAMN BRATS
ARE COMPLETELY
HONEST.

THEY DO
WHATEVER THEY
WANT TO DO
WITHOUT EVEN
THINKING
ABOUT IT.

IF THEY
DIDN'T MENTION
SOMETHING, IT
NEVER HAPPENED



WHICH
MEANS

THERE'S NO
NEED FOR YOU
TO PRETEND THAT
THOSE THINGS
THAT NEVER
HAPPENED
REALLY DID
HAPPEN.





ASK THEM
ABOUT IT
DIRECTLY!

御厨なみさん
歓迎

MIKU-
RIYA!

I CAN
JUST

WELCOME TO
NEGARAMI DORMS!





C'MON! LET'S
HURRY UP AND
DO THE TOAST!

NATSUMI!...
WELCOME
BACK...

SORRY FOR
HEADING BACK
WITHOUT YOU!

PREPARING
FOR THIS
THE WHOLE
TIME...?

W...
WERE YOU...



OGH!
LOOKIN'
GOOD!

YOU GOT SO
MUCH DONE
IN SUCH A
SHORT TIME!



SOP DID
WE GET
YAP



IT'S A...
SURPRISE
FOR YOU,
NATSUMI!...



YEAH!

WE MADE
THE FOOD
FOR TODAY
TOO!



ONCE AGAIN, HERE'S TO MIKURIYA'S ENTRANCE INTO OUR DORM!



MIKURIYA! YOU, TOO, TAKU-NII! SIDDOWN, SIDDOWN!

LET'S GET THE BALL ROLLING!



CHEEEERS!



WAS THE
PARTY...FUN...?

BACK AT
LAST!

YEAH!

AHHHH!

I'M
STUPPED!

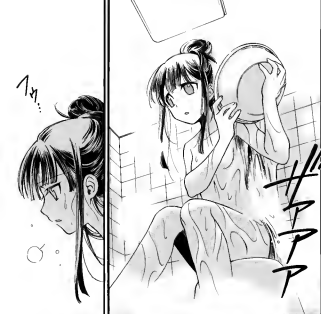
TODAY
SEEMED
SUPER
LONG FOR
SOME
REASON!

UGH. IT'S
SO LATE
ALREADY!

BATH...!

OH!
THAT'S
RIGHT!





Though living in a dorm far away from your parents is a little lonely at times...



Maa, how are you doing?



I've mostly gotten used to the daily life here.





...
HUH?

.....

I DID
WARN HER
BEFORE.
RIGHT?

...
WELL...

DID SHE
NOT KNOW
WE CHANGE
BATH TIMES
EVERY WEEK?

NATSUMI
JUST
BARGED
RIGHT IN.
BUT...



It was the decorated rollcake boom



Sharing the prototype with the school staff received mixed reactions-





Sasame

He has an outwards reputation of being a kind, gentle, and agreeable young man. He is also popular with female students (lol). Single

I just have a **personal**
Vendetta
against Mkuwpa,
that's all! Ha ha ha!

Fendish four-eyes?
Don't slander me
like that! Ha ha ha!

Good bye! ~
Mr Director!



He makes me hang out the Japanese
I've "always wanted to say but one
absolutely shouldn't say," so he's a fun guy (lol)

**THAT WAS
TOTALLY
MY BAD,
REALLY!**

**SORRY,
MIKURIYA!**

は

んっ

HEEY!
NATSUMI!

MIKURIYA!

ドン

ドン

**FORGIVE
MEEEEEE!
PLEEEEE-
EEEEASE!**

**I'M APO-
LOGIZING
THIIIS
MUCH!**





NATSUMIII!
LET US IN!

MIKU-
RIYAAA!

MIKURIYAAA!
SAY
SOMETHING!

CHAPTER 3





YEAH, YOU'RE
ROOMMATES.
HUH...

SHE'S GOTTA
LET YOU IN,
AT LEAST...

WANT TO
SLEEP...

MIKURAAAA!
HEEY, COME
OOOOOUT!

IF YOU COME
OUT, I'LL RUN
ONCE AROUND
THE MOUNTAIN
NAKED AS AN
APOLOGY...

STOP
!!!





AT THIS
TIME IN THE
SEMESTER?



WHAT?

A NEW
BOARDER?

...A PAIN IN
THE ASS...!



ADMISSION
FOR "NATELUMI
MIKURIYA"
GRADE 8...



I GOT A
LETTER
TOO.

SEEMS
LIKE ONE
OF YOUR
RELATIVES
TO BOOT.

YEAH.



I'M SURPRISED
THAT A *BOTTOM-
FEEDER* SUCH AS
YOURSELF IS PART
OF THE *MIKURIYA*
CONGLOMERATE...

...ACK, MY
SISTER...!



ANYWAYS, THANKS TO A CERTAIN **GOOD-FOR-NOTHING DORMITORY**, THE MANAGEMENT IS SEEING A LOT OF PRESSURE...

BUT WE CAN'T JUST FLAT-OUT REJECT A FINANCIAL CONTRIBUTION BACKED BY THE MIKURITA FAMILY'S GOOD FAITH, NOW, CAN WE?

THIS INSTITUTION WAS NOT PLANNING TO ACCEPT ANY NEW STUDENTS AT THIS TIME OF YEAR, EITHER.

I'VE GOT NOTHING TO DO WITH MY PARENTS' HOME...

OH, PLEASE! OUR SCHOOL'S MOTTO IS TO SUPPORT THOSE CHILDREN WITH BRIGHT FUTURES TO THE BEST OF OUR ABILITIES.

AREN'T YOU JUST PUSHING THE DIRTY WORK ONTO ME?

IF YOU'RE DONE HERE, THEN I'M LEAVING...

WELL.

HMPH! WE'LL SEE ABOUT THAT, YOU DAMNED HYPOCRITE!

BUT, WELL, SOUNDS LIKE A PAIN, SO HAVE FUN!

THOUGH SHE IS A RELATIVE, THIS SCHOOL WAS UNWILLING TO LEAVE HER IN THE CARE OF SUCH A LOWLY INDIVIDUAL.





AS TO BE
ABANDONED BY
THEIR PARENTS...
WOULD HAVE
MUCH OF A
DECENT FUTURE,
ANYWAYS.

I GUESS THERE'S
NO WAY THAT
SOMEONE WITH
SUCH A SHODDY
UPBRINGING...



JUST SO
YOU KNOW,
SOSAMU...



A KID'S FUTURE
AIN'T SOMETHING
FOR ADULTS TO
MESS AROUND
WITH...!







YEAH... SHE'S
GOOD AT
SOME WEIRD
STUFF...

B...BUT ISN'T
KONOMI THE
ONE WHO PICKED
THE LOCK OPEN
IN THE END?



BESIDES,
YOU HAD NO
RIGHT TO KEEP
KONOMI LOCKED
OUT. DID YOU
NOW?

UH...!



HURRY
IT UP,
PEOPLE!

HEEY!
WHAT'S
WITH THE
SNAIL'S
PACE?



BOYS
ARE JUST
SO THICK-
SKINNED!

WELL,
YEAH,
BUT...!

DIDN'T KENGO
APOLO-
GIZE,
THOUGH?
IN HIS OWN
WAY...

HE
DOESN'T
GIVE
OTHERS THE
SLIGHTEST
BIT OF
THOUGHT!



...FOR
THE ONE
WHO
CAUSED
THIS
WHOLE
MESS!

WELL,
HE'S
SURE IN
HIGH
SPIRITS
...



THAT'S
WHERE
YOU'RE
WRONG.

.....



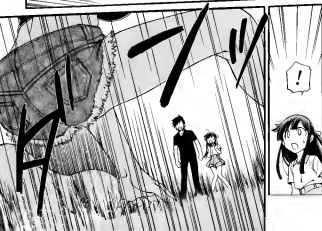




A black and white manga-style illustration. In the foreground, there is a large, detailed cluster of tomatoes on their vines, with many leaves and some small flowers. In the background, a young boy with spiky hair is running towards the viewer, wearing a light-colored t-shirt and dark pants. He has a determined expression and is waving with his right hand. Behind him is a small, simple house with a gabled roof. To the right of the house, a group of four other people are standing and watching. The sky is filled with long, straight lines radiating from the top right, suggesting a bright light or a dramatic effect. A speech bubble is positioned above the boy.

I'M IN
FIRST PLACE
AGAAAIN! ♡







HEYO,
TAKURO!

IT'S BEEN
TOO LONG!



OH, I HAVEN'T
SEEN YOU
BEFORE! NEW
RESIDENT?

I'M IKUMI
RAJIO. IT'S A
PLEASURE!
♡

HUH—

UH...

GRANDPA
...?



HE'S OUT OF
THE HOUSE.

I'M THE
LOOKOUT
WHILE HE'S
AWAY!

...WHY THE
HELL ARE YOU
HERE?

WHAT
HAPPENED TO
GRANDP?

your grandpa was
and he's not here!

LOOK!

JEEZ!
WHAT
IS IT?

IT'S A
BUG ON
YOUR TOMATO!

C'MON, YOU
SHOULD TRY A
BITE, TOO,
MIKURIYA. YOU
MUST BE THIRSTY
AFTER WALKING
ALL THE WAY UP
THE MOUNTAIN!

HEEEY!
MIKU-
RIYA!

COME
OVER
HERE!

I'VE NEVER SUCH
A MESSY TOMATO
AT THE GROCERY
STORE...

WILL THIS
UPSET MY
STOMACH IF
I EAT IT?

WHAT'S UP
WITH THIS
TOMATO? IT'S
ALL BLOBBY
AND FULL OF
HOLES.

YOU CAN
JUST EAT
IT LIKE
THIS.

THEY
DON'T USE
PESTICIDES
HERE.

IT'S OKAY,
NATSUMI!

KONOMI...

YEAH, BUT
IT'S SUUPER
TASTY!





DON'T LET IT
STOCKPILE MUCH
NUTRIENTS,
WHICH CAN JACK
UP THE FLAVOR
LIKE CRAZY.

TOMATOES ARE A
PLANT NATIVE TO
THE HIGH MOUNTAINS
OF SOUTH AMERICA,
WHERE RAIN IS HARD
TO COME BY AND
THE SOIL IS BARREN.

THAT'S WHY
ENVIRONMENTS
WITH LITTLE
WATER AND
FERTILIZER

THEY'RE
GENUINE
VEGE-
TABLES!

THE
VEGGIES HERE
LIVE IN AN
ENVIRONMENT
AS CLOSE
TO THEIR
ORIGINS AS
POSSIBLE.

IT'S TOTALLY
DIFFERENT
FROM THOSE
MASS-MARKET
ONES THAT
SPEND THEIR
WHOLE LIVES IN
GREENHOUSES
WITH LOTS OF
WATER.

TRY THIS
CUCUMBER
HERE, TOO!

HERE.

BUT THAT'S
HOW THEY
USED TO
LOOK, TOO.

THE ONES NOT
DESTINED TO
BE SOLD MAY
LOOK ALL
SCRAPPY...



Raffi



YEAH?

THINGS CAN
GET PRETTY
MESSY AROUND
THERE...

NAH...IT'S
NOT USUALLY
LIKE THIS.



SHE IS
A GOOD
GIRL,
BUT...

WELL...

SHE'S GOT
AN URBAN-
LIKE
HAUGHTI-
NESS
ABOUT
HER.



CAN'T YOU
JUST STICK
WITH THE SAME
OLD TAKURO
STYLE?

TO SAY THE
LEAST, WE GET
ALL SORTS OF
TROUBLE. I'VE
NO IDEA HOW
TO DEAL
WITH HER.



LOOKS LIKE
THAT GIRL GETS
ALONG WITH
THE OTHERS
PRETTY WELL.





THEY DESPISE BEING
MISUNDERSTOOD
BY ADULTS.

THOSE
KIDS...

SYMPATHIZE
DEEPLY WITH
PEOPLE.



YOU JUST HAVE TO
AVOID DOING TO THEM
WHAT WE HATED WHEN
WE WERE YOUNG.
RIGHT?

WASN'T IT
THE SAME
WHEN WE
WERE THEIR
AGE?



SHOULDN'T YOU
NATURALLY KNOW
HOW TO BEHAVE
AS AN ADULT?

IF YOU JUST
DON'T FORGET
WHAT IT WAS
LIKE TO BE
A CHILD.



WHAT'S
WITH THE
SERIOUS
FACE?

!

...THAT ASIDE,
DID YOU GET
IN ANOTHER
FIGHT WITH
SOSAMIP?



I HEARD
ABOUT HOW
THEY'RE
SLASHING
THE DORM'S
BUDGET
AGAIN!

TO MAKE ROOM
FOR SOME NEW
GIFTED PROGRAM
OR SOMETHING?



...NOT
REALLY.

HE'S JUST AS
DISGUSTING
AS ALWAYS...



WHAT'S
GONNA
HAPPEN
TO THOSE
KIDS?!

I DUNNO,
SEEMS
LIKE THAT'S
THE PLAN.

WOULDN'T BE
AS EFFECTIVE
AS GATHERING
RICH KIDS INTO
A GIFTED
PROGRAM.

A FREE
SCHOOL THAT
SUPPORTS
KIDS WITH
FAMILIAL
TROUBLES

I JUST
"DIDN'T KNOW
ABOUT IT."

RIGHT NOW
IT'S EVEN
POPULAR
WITH THE
ORDINARY
FOLK.

FOR SOSAM'S—
THE DIRECTOR'S
FACTION, SCHOOL
ADMINISTRATION IS
NOTHING MORE THAN
A MEANS TO PULL
A PRIOT.

APPARENTLY, IT'S
A WELL-KNOWN
MOVE AMONG
RISING STAR
ADMINISTRATORS
WITH MBA
DEGREES.

THE DIRECTOR
CALLED UP
SOSAM FOR
THIS "REFORM."

WHOA, THERE.
DON'T BE
RIDICULOUS!

YOU'LL
JUST SIT
BACK AND
WATCH
THEIR
TYRANNY!

AREN'T
YOU
GONNA
FIGHT
TAKURO?!

SO,
WHAT?!

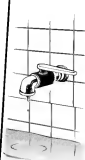




THIS AT A TIME
WHEN THEY JUST KEEP
SLASHING BUDGETS
AND CUTTING STAFF...

クッ

I WON'T LET
SOSAMI HAVE
HIS WAY...!



IT'S USELESS
TO PONDER ABOUT
THE FUTURE WE
JUST DISCUSSED...

IF SOSAMI ASCENDS
TO THE DIRECTOR'S
POSITION NEXT
SEMESTER...

THE OPPRESSION
AGAINST THIS DORM
WILL ONLY BECOME
HARSHER...



BUT AS LONG AS
I'M THE ONE RUNNING
NEGARAMI DORMS.





They're actually really close?



While watching the fields,
she made something for
an art exhibition.

(Her main job is [redacted])



■ The three girls of year 6, class 1 ■

藤里 紬

Furusato
Tsuguru

Enjoys subculture
fashion. Duck mouth.



荒井 清三

Arai
Kiyomi

Star of the track
club. Her nickname is
"Idol".



藤堂 添

Fudou
Sena

Taking Japanese dance
lessons. Recently became
an accredited master.





Outta my way!
Lemme see my mom
and dad!

KENGO!
GET AWAY!!
THIS ISN'T
FOR YOU
TO SEE!!



STOP,
OUR KENGO!
FATHER,
OFFICER
SAOTOME
IS NO
LONGER
...!

IT'S
ALREADY
BEEN TWO
WEEKS
SINCE THEY
FELL OFF
THE CLIFF...
YOU REALLY
SHOULDN'T
LOOK!

Let go,
brothers!



Isn't it my
obligation
to see him
with my
own eyes?

Let me
see him!

I am my
father's...
Ryogo
Saotome's
son!

Fathe...





AH...

あああああ!!

CHAPTER 4





MIKURIYA,
SHE...!

...OH...
HINATA...



THAT
WAS
JUST...
YEAH!

A DREAM!
JUST A
DREAM!

HUH..P

OH!

NO! UH,
NEVER
MIND!



KENGO,
YOU'RE
SUCH...

A
PERV.



.....



JUST DON'T
WAKE ME
UP, TOO!

YOU CAN
BE AS
AROUSSED
AS YOU
WANT!

おはて?

HEY!



JEEZ, HOW
MANY TIMES
DO YOU NEED
TO SEE
MIKURUHA'S
BIRTHDAY
SUIT?

YOU EVEN
DREAMED
ABOUT IT AND
SCREAMED
OUT LOUD.

IT'S TOO
EARLY FOR
ADOLESC-
ENCE!

HEY...!
WHO'RE
YOU
CALLING
A PERV?



.....



YOU
HAVE
THE
WRONG
IDEA...!



バグッ



...TCH!



IF YOU'RE
NOT EATING
THOSE, CAN
WE HAVE
THEM?

きゃあ♡

HEY,
MIKURIYA!



HUHP

...HUHP

UH—



HERE
GOES!

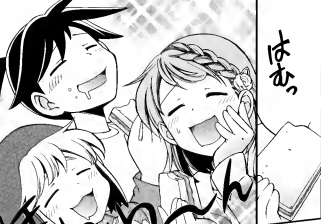
YAHOO!

SURE I
GUESS



WE'LL
TAKE
WHAT YOU
DON'T
NEED! ♡

YOU
ALWAYS
LEAVE
STUFF!
IT'S SUCH
A WASTE!







I'M NOT PUTTING
'EM IN TO FORCE
FEED YOU OR
ANYTHING.

IF YOU DON'T
WANNA EAT 'EM,
THEN LEAVE 'EM



WELL, I GUESS IT'S
MY OBSESSION AS
A COOK. I WANT TO
DO IT, SO JUST
DON'T HIND IT

HUH?!



...I WONDER
WHAT'S IN HERE,
THOUGH...

I CAN
TASTE
LEMON,
AND...
HONEY? BUT...

...IS WHAT
TAKURO TOLD
ME, BUT...

IF YOU
CHANGE
YOUR MIND
AND DECIDE
TO EAT IT,
THAT'S
OKAY, TOO!

THE OVERALL COLOR SCHEME
AND NUTRITIONAL BALANCE AND
THE LOT, Y'KNOW

WHETHER YOU EAT IT OR NOT
IS UP TO YOU. IT AIN'T MY CALL!





HUH...HE PUT
SOMETHING
LIKE THAT
IN THEM...

IF YOU
ADD IT TO
LEMONADE,
IT TURNS A
REALLY
PRETTY
PINK...

YOU CAN
BOIL THE
STEMS AND
DISSOLVE
THEM INTO
A SYRUP...

RHUBARB...IS
A VEGETABLE
RELATED TO
THE GIANT
BUTTERBUR...

IT'S
SWEET AND
SOUR AND
REALLY
GOOD...

That's
what
rhubarb
told me.





RHUBARB AND CARROT JAM...
I WONDER WHAT KIND OF FLAVOR THAT IS.

MAYBE I SHOULD TRY A BITE NEXT TIME...





LET ME
KNOW IF
ANYTHING
ELSE
CATCHES
YOUR
FANCY!

I'LL MAKE
IT FOR YOU!



'TIS BUT
A SIMPLE
REQUEST!

I WILL
PREPARE
IT TO THE
BEST OF MY
ABILITY!



HEY...
UM,

COULD
YOU MAKE
THOSE...

CARROT
SANDWICHES
AGAIN...
NEXT TIME...?



I PICKED
THE STUFF
YOU
WANTED!

TAKU-
NII, I'M
BACK!

o...

OKAY...



EEEEEP!!



WHAT
THE
HECK...!

HEY...



HEE
HEE!)

...THAT'S
ANOTHER
BOATLOAD
YOU BROUGHT
BACK...

□ #
※ ○
! ? △
X



OH...

MIKURIYA
...!



?



WELL,
SEEYA,
TAKU-
NII!

I'LL
LEAVE
IT WITH
YOU!

KENGO?



!

JEEZ...!



IS THE BOSS
HOME YET?

OH,
KENGO!

!



YEAH.

TONIGHT'S
THE WAXING
MOON—THE
13TH NIGHT!

2hっ



IS THAT
ALSO A
"RULE"?

THESE KINDS
OF SEASONAL
EVENTS MAKE
LIFE MORE
EXCITING! ♡

ESPECIALLY
FOR DORMS
FULL OF
STRANGERS.

YEAH! ♡

もっふ
もっふ

MOON
VIEWING?

YEAH.

MY MOM OR DAD
WOULD ALWAYS
JUST BUY THEM
FROM THE STORE...

IS THIS
YOUR FIRST
TIME MAKING
DANGO?

I NEVER
THOUGHT EVEN
I'D BE ABLE TO
MAKE THESE
MYSELF!

30
30

THIS IS
PRETTY
COOL!

THE FLOWER
SHOP THAT
SOLD ALL THIS
MUST'VE HAD
A HARD TIME,
TOO!

もっさり。

YEAH!

SO TONIGHT'S
YOUR FIRST
GENUINE
HOMEMADE
MOON VIEWING!

HE GOT
SO MUCH
PAMPAS
GRASS...

I'M
IMPRESSED
AT
SAOTOME,
TOO!





ME,
TOO...!

THE
OFFERINGS
ARE SO NEAT
AND CUTE
TOO!

GONNA
SNAP A
PHOTO!
♡

WOW!

THE
MOONLIGHT
SHADOWS
ARE SO
INTENSE!

YEAHO

NATSUMI,
DID YOU
GET IT...?

It's hard to
tell, but I think
there were some
chocolate
offerings
too!

dā yuàn rén cháng jiǔ
但願人長久
qiān lǐ gòng chūn guān
千里共嬋娟

MOM...WAS
ALWAYS SO
BUSY WITH
WORK...

...
WANTED
TO DO THIS
SORT OF
MOON VIEWING
WITH MY
MOM...



KENGO LOST HIS
PARENTS TO THE
MOUNTAINS.



SAO-
TOME...



WHEN YOU GOT LOST,

HE WAS THE
MOST WORRIED
ABOUT YOU.









HEY...
SAOTOME.

I'M
SORRY.



UHM...

UH...

WELL...
SINCE...

WHY
ARE YOU
APOLO-
GIZING?



I CAUSED
A LOT OF
TROUBLE
FOR YOU...

I NEVER
THANKED
YOU...

FOR SAVING
ME WHEN I GOT
LOST IN THE
MOUNTAINS...

And
I never
thanked
you for
saving
me...



YOU
KNOW...



THAT WAS
REALLY
DANGEROUS,
TOO...!



BUT...!

BUT...!



...I DON'T
REMEMBER YOU
EVER CAUSING
ANY TROUBLE
FOR ME.



...I DON'T
REMEMBER YOU
EVER CAUSING
ANY TROUBLE
FOR ME.



I WAS SUPER
HAPPY THAT I WAS
ABLE TO FIND YOU
THE OTHER DAY,
MIKURIYA...

IT WAS SO
PAINFUL FOR
ME AT THE
TIME, NOT
BEING ABLE
TO DO
ANYTHING.

WAY BACK...
THERE WERE
SOME PEOPLE
I WANTED TO
SAVE. IN THE
END, I
COULDN'T
SAVE THEM.

SO I
SHOULD
ALSO...



MIKURIYA!

THANK
YOU FOR
STAYING
SAFE BACK
THERE!







Because He's A Guy



ぬるん。



Negarumi dorms
Moon-viewing special ♪

A frequent thought when
doing relevant research:

THE WORLD OF SPECIALIZED MAGAZINES IS SCARY.

These unimaginable volumes are
extraordinarily fulfilling in their
unexpected density.

Examples:

Roof tiles

The history of pillows

How to tie up criminals

etc.



CHAPTER 5





MAAAN!

WHAT THE
HECK?!"
KONOMI'S
THE ONLY
WINNER
AGAIN!



YOU GOT
DEAD LAST IN
THE GAME YOU
SUGGESTED! ♡



KENGO...
YOU SUCK
AT ROCK-
PAPER-
SCISSORS...

KENGO...

WHAT
GENIUS CAME
UP WITH
THIS STUPID
ROCK-PAPER-
SCISSORS
BAG CARRY
RULE?!



BUGGER
OFF!
KONOMI'S
JUST TOO
GOOD
AT IT!





I SEE
NOTHING BUT
TREES...

OH?
WHERE
FROM?

P
WHAT
IS IT?

IN FRONT OF
THE SECOND
BRANCH
UNDER THAT
KINDA BENDY
TREE...

I JUST...
HEARD A
LONG-
TAILED TIT
CALL...

YOU'RE
AMAZING,
KONOMI!

...JEEZ,
YOUR EYES
AND EARS
ARE SO
SHARP...

I LIKE...
LONG-
TAILED
TITS...♡

WOW!
SOOO
CUTE!!
♡

OH!
YOU'RE
RIGHT!



WASN'T
MIKKUN GONNA
PICK YOU UP
TODAY?

WHAT'S UP
YOU GUYS?



...HUH?

AH.

OH.



WE'LL BE
TOTALLY
UNDERWATER!!

NNNG!

THIS
AIN'T
GOOD!



AND THERE'S
NOWHERE ELSE
TO CUT DOWN
ON LIGHTING
AND HEATING
ANY MORE...

...THAT
SAID, I
REALLY
DON'T
WANNA
SKIMP ON
THE KIDS'
FOOD...

GOTTA
KEEP AT
LEAST
THAT
MUCH...

IS THERE
ANYWHERE
ELSE I CAN
RECONSIDER
...P



...THOUGH,
WE WON'T
HAVE ANY
BUDGET FOR
REPAIRS
THIS MONTH!

Even if we had,
there's nothing we can do
for the bath water
in the private bath!

IS IT
THE BATH
ROOM
BOILER'S
FAULT...P

MAYBE IT
USES MORE
GAS THAN
USUAL
'CAUSE IT'S
SO OLD...



I CAN'T
MEET THE
BALANCE NO
MATTER
WHAT I DO!

SHIT!





Toshiharu
Kayano (30)



HE'S A
JUNIOR HIGH
SCIENCE
TEACHER! ☆

How the hell
did you find
out?

HOW ARE
YAP? FEELIN'
A BIT BLUE
LIKE
ALWAYS?!

BEEN A
WHILE,
MIKKUN!

...HEY, WHO
IS THAT?

KAYA, YOU
SONNUVA...
WHAT ARE
YOU DOING
HERE?!!



APPARENTLY HE'S TRYING TO RID THE PLACE OF THEM TO PREVENT FEEDING DAMAGE.

I GOT IT FROM A FARMER I KNOW

DEER MEAT?

YEAH... SURE...

IT WAS TOO MUCH FOR ME TO HANDLE, BUT I THOUGHT MIKKUN HERE COULD DO SOMETHING GREAT WITH IT.

Meat!

It's huge!



YEAH!

PLENTY OF RACCOONS AND WILD BOARS, TOO.

A...ARE THERE DEER IN THIS AREA...?!

TIGHTS WRIGGLER



DOESN'T LOOK LIKE THERE'S ANY BEARS OR MONKEYS, THOUGH...

I SAW A SQUIRREL AND A RABBIT...

WHOA...!

I SAW A FLYING SQUIRREL THE OTHER DAY!



THAT'S
NOT THE
PROBLEM
HERE!!

MIKKUN,
YOU
CHEAPIE
!!

**DON'T MIX
RACCOON CORPSES
INTO OUR FOOD!!!**



BUT IN A
STROKE OF
BAD LUCK,
THE FRIDGE
THERE WAS
BROKEN...

I WAS GONNA
STORE IT IN
THE SCIENCE
LAB'S
FRIDGE...

I FOUND IT ON
A FOREST
ROAD ON THE
WAY TO
WORK THIS
MORNING

I THOUGHT
IT WOULD
BE PERFECT
TO USE FOR
DISSECTION
PRACTICE...



...THEN, I
THOUGHT
"OVER THERE",
THAT'S ALL!!

Don't
that's all!!

**TAKE YOUR
MEAT AND
PISS OFF,
NUTTER...!**

ZA~♡







YOU'RE SOBLY
MISTAKEN IF YOU
THINK I'LL JUST
LET YOU WALTZ
IN LIKE THAT!

YOU'LL BE IN
DEEP SHIT IF THAT
SLY FOX SOSAMI
DROPS IN TO
OBSERVE.

THINK OF WHAT
WOULD HAPPEN IF
A DEAD RACCOON
SHOWS UP IN
THESE KIDS'
FOOD, TOO!

WE AIN'T
GONNA
EAT THIS
ROTTEN OLD
RACCOON!!

THERE'S
TASTY MEAT
THAT YOU
EAT, AND
THEN THERE'S
DEAD MEAT
YOU'RE NOT
SUPPOSED
TO EAT!

SHADDUP!
THERE'S TWO
KINDS
OF MEAT!

I FOUND
THIS COON
THIS
MORNING!
IT'S FRESH
MEAT!

BUT
THE STUFF YOU
STORE IN HERE
ARE ALL JUST
COW OR PIG
CORPSES
ANYWAYS.
AREN'T THEY??

That's
Disgraceful!!





IT ALL LOOKS
SO APPETIZING
WHEN WE BUY
IT FROM THE
STORE.

DON'T
WE EAT
THE MEAT

OF COWS N'
PIGS N' BIRDS
N' FISH N'
STUFF?

BUT WE'RE
STILL ALL
GROSSED OUT
AT EATING
DEAD BODIES...



NOW THAT
YOU MENTION
IT, THOUGH,
IT DOES SEEM
WEIRD.

HUHP



...I WON'T
BE ABLE TO
EAT DINNER
TONIGHT, SO
**CUT IT
OUT.**

WHAT A
MYSTERY
...

THERE ARE PLACES
WHERE THEY DON'T
EAT RICE, AND PEOPLE
WHO CAN'T EAT
**MAGGOT-LIKE
WHITE RICE.**

IT'S JUST A
DIFFERENCE
IN EATING
HABITS AND
VISUAL
PERCEPTION.



IS AFFECTED
BY WHERE
THEY WERE
BROUGHT UP!

THAT'S
RIGHT. WHAT
SOMEBODY
FINDS TASTY







ARE THE
ONLY THINGS
WE CAN
CAMPAIGN FOR,
THOUGH.

A black and white manga panel showing two characters in a hallway. One character is standing and looking towards the other, who is sitting on a ledge. The background shows architectural details of the hallway.

WELL,
VEGETABLES
AND MEAT.



YOU HAVE
LOTS OF FRIENDS
IN THE ACADEMIC
AFFAIRS
DEPARTMENT.

A close-up manga panel of a character with long, dark hair, looking slightly to the side with a subtle expression.



KAYA...

A manga panel showing a character in a dark shirt standing in a hallway, looking down at a small object in their hand. Another character is visible in the background.

WE CAN'T
LET ANYONE
LOSE TO
SOSAMI,
YOU HEAR?



THE
STATION-
FRONT
SHOPPING
DISTRICT
IS DOING
IT NOW.

A large manga panel featuring a close-up of a character with long, dark hair. They have their index finger pressed against their lips in a 'shh' gesture, looking directly at the viewer with a slight smile.

WE DON'T
REALLY VISIT
THERE OFTEN,
SO WE HAD
THESE LEFT
OVER.

WE ALL KINDA
POOLED THEM
TOGETHER, SO
IT'D BE NICE IF
YOU GUYS
COULD USE
THEM...





RIGHT ON,
BOSS! THE
TARGET IS
THE THIRD
PRIZE RICE,
RIGHT?!

HINATA!
LET'S
TAKE IT IN
ONE FELL
SWOOP!!

うおおおおおおッ

からん。

WHA—

UH—

Oh, poison
sparkled

IT WON'T
BE THAT
EASY TO
GET!

High school

AAAGH,
I GUESS
NOT, HUM?

WE
HAVE A
WINNER!!

A swing
and a miss.

NOW, WHO
WILL CLAIM
THEEEEMP?

ALL THAT'S
LEFT IS ONE
EACH OF
FIRST AND
THIRD PRIZE!

THIRD
PRIZE, RICE!
A BIG WIIN!

AWWWWW,
ALMOOO-
OOST!!

But it's still
happier to

OH...

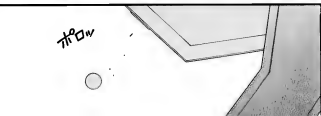
I GUESS
JUST ONE
ROUND WON'T
BE ENOUGH...

JUST ONE
ROUND'S
WORTH
LEFT...

WANNA...
LET ME
TRY...?

HEY...
TAKURO
...







...MAAAN,
I WAS *NOT*
EXPECTING
THAT!

**Y...YOU
WIN THIRD
PRIIIIZE!!**

わわ

I JUST...
CHOSE IT
RIGHT...

HUH?

IT'S NOT
LUCK...

THAT WAS
AWESOME,
KONOMI!

REALLY DIDN'T
THINK YOU'D
ACTUALLY
GET IT...

AND THE
ONE AFTER
GOT THE
THIRD PRIZE
MARBLE...

TO START
OUT...YOU
GOT TWO
RED
MARBLES
AFTER THE
FOURTH
PRIZE BLUE
MARBLE,
RIGHT?

I PAID
ATTENTION...
TO THE
SOUNDS...

THEY SOUND
DIFFERENT...
JUST A LITTLE,
THOUGH...

MAN, KONOMI.
YOU JUST HAVE
THE BEST LUCK
IN THE WORLD,
DON'T YOU!



I SPUN IT TO
MAKE *THE*
SAME SOUND
COME OUT...

THAT'S
WHY...WHEN I
SPUN IT...

WHA?



BUT I
GOT IT...

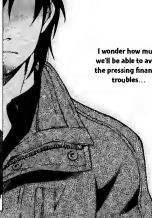
GAAAAH!
WHAT
THE
HECK?
YOU'RE
TOTALLY
UNBELIE-
VABLE...!

LOOKS
LIKE WE
OWE IT TO
KONOMI
THIS TIME! ♪

I guess I have Kayano
to thank this time.



I wonder how much
we'll be able to avoid
the pressing financial
troubles...



Negarami Dorms
continues to
scrape by, thanks
to all their
support...

the teachers
of the academic
affairs department,

Grandma Sekiya,

Ikumi...

the individually
contracted
supplier farms,



But,

the *real* test starts with the beginning of the new year.



We visited the science lab



Friends by hobby.



One time, when I went on a nature observation trip to Laos-



あしがきまんが ① Mr. Y in charge, and me.

Afterword

XX APRIL, 2012.
COMIC FLAPPER
EDITORIAL DEPT.

I CAME TO HAVE
MY FIRST MEETING
WITH THE NEW
MANAGER.

ドキドキ



DURING THIS
TIME, I HAD
TO REVISE THIS
UNFINISHED
STORYBOARD
X TIMES,
STARTING WITH
A BLANK PAGE
AND A FRESH
PLOT EACH
TIME...



LAST YEAR,
WHAT WITH THE
EARTHQUAKE
AND PERSONAL
ISSUES WITH
NEW MAGAZINES
BEING
ESTABLISHED,
NOBODY STAYED
MANAGER FOR
LONG.



WHICH DO
YOU WANT
TO DO?

You can decide it
yourself! You want it?

SCHOOL
FOOD OR
OFFICE
LADY
FOOD—



THE
REST IS
HISTORY.

When I'm little thinking
After I get this job I'd like to
set up a food stand, wonder
around the world, eat things
different and cook those delicious
food to each country's taste in one!

And while they're
eating, I'll check
out their customs,
ways, habits. I'll
be thinking about
work after
I'm gone.



WHA?



I HAVE
COME TO
KNOW A
PERSON
WHO IS
UNWAVERING
IN MANY
RESPECTS

コミックスのアンケートは



<http://mds.jp/gf/>

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典がプレゼント!

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ごはん しょ! ①

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それぞれの事情を抱えながら
毎日を楽しむ彼らは無敵！
寮の存続どうなる？

ときどきのコミックス②巻は秋頃発売予定！



display: none;

P R E S E N T S

Gohan Shiyo!

— by **Sei Takano** — Volume 1 —

So I was flipping through issues of Comic Flapper for chapters of *Denki-gai no Han'ya-san* to translate ahead of time, and the first chapter of this thing caught my eye. It's like they know me or something. This little gem's got everything—food, feels, and little girls? Sign me up!

I couldn't wait to start working on this after finishing the third volume of *Shin Sekai Yori* earlier today. That's kinda what motivated me to finish, actually. *Shin Sekai Yori* is so much effort, it's almost not worth it. Almost.

So yeah, new series. I hope you enjoy this as much as I have. Oh, and don't forget to buy it if you like it, so that I don't feel bad. Well, not as bad.

Notes

There was a pun on page 36 about the bug paste. Originally, Hinata mentioned the name 「チョー」 (*chō*), and later called it 「ちょおソる」 (*chō sōru*, “super exciting”). I have no idea if he was just making that name up or not, and a quick Google search turned up no results for 「チョー」 being bug paste. So I filled in as best as I could.

The “13th night” on page 119 refers to the 13th day of the 9th lunar month, which is the day they celebrate the waxing moon (the harvest moon) in Japan, and one of the days they do *tsukimi* (moon viewing) because the moon is particularly large on that day.

The English translation for the poem excerpt on page 124 is courtesy of Wikipedia.

